

MEGAN YOUNG

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Education

2014 **MFA** Interdisciplinary Arts & Media, Columbia College Chicago
2002 **BFA** Modern Dance Choreography, Ohio University

Featured Projects

- 2019 **This is not a body.**
Interactive Performance Installation
Collaboration by Megan Young & Gregory King
Commission for Transformer Station, Cleveland, OH
- 2018 **Chimeric Whiteness, Or Nightmares Passing as Normal**
Antiracist Performance Practice
Chicago DanceMakers Forum Commission; ELEVATE (Curators: Peter Taub, Aaliyah Christina), Chicago, IL
- 'To Be Two'**
Interactive Performance Installation
Premiere at Links Hall Chicago; Commissioned for Spin Off Festival (Curator: Shoni Currier), Chicago, IL
Developed through Launch Development Residency, Playhouse Square Center, Cleveland, OH
- 2018 – **Questions of Safety Answered by Children of Color**
A Visual Survey of Safety
Project Support: Cleveland Public Library, Detroit Shoreway CDC, SPACES, and Higher Art Life
Cleveland, OH
- 2017 **Cloud of Whiteness**
Interactive Installation
SPACES, First 100+ Days Exhibition (Curator: Christina Vassallo), Cleveland, OH
The Current Sessions Vol. VIII: On Resistance (Curator: Alexis Convento), New York, NY
Ammerman Center for Arts & Technology 16th Biennial Symposium Commission
- 2016 **Scores for Distributed Dancing**
Algorithmic Games & Experimental Video Series
International Symposium of Electronic Arts: Cultural R>Evolution, Hong Kong, China
Woman Made Gallery, Code/Switch Exhibition (Curator: Kayla Anderson), Chicago, IL
- Longest Walk**
Embodied Installation
Demonstration; Republican National Convention, Cleveland, OH
Open Engagement: Justice, University of Illinois at Chicago (UIC), Chicago, IL
Temporal and Corporeal Exhibition, Ohio University, Athens, OH
- 2015 – **And Me in My Place**
Experimental Video Series
Art Souterrain, Labor Improbis, Centre de Commerce Mondial Montreal, Canada
Document, Woman Made Gallery (Curator: Jessica Cochran), Chicago, IL
Rooms to Let: CLE (Curators: Sai Sinbondit & Amy Sinbondit), Cleveland, OH
- ## Curation
- 2020 **A Public Trust**, SPACES, Cleveland, OH
Past Due, Zygote Gallery, Cleveland, OH
- 2019 **America's Well-Armed Militias** (Co-Curation with Christina Vassallo), SPACES, Cleveland, OH
- 2018 **Queer Love: Then & Now**, (Artist-in-Residence), Case Western Reserve University, Cleveland, OH
- 2016 **Re | Marking**, 78th Street Studios, Gypsy Beans, Guide to Kulchur, and private spaces, Cleveland, OH
- 2014 **Dancing Audiences**, C33 Gallery, Columbia Chicago, IL
- 2012 **Animate - Inanimate**, Solid Ground Studio, Chicago Arts District, Chicago, IL
Ooops! Exhibition, Solid Ground Studio, Chicago Arts District, Chicago, IL
- 2006 – 2011 **Sneak Reviews**, Performance Development Series, Convivium Hall, CPT Parish Hall, Tower Press, and Loftworks, Cleveland, OH

Additional Exhibition

- 2019 *Longest Walk: Archives*, National Juried Paper Exhibition, Morgan Conservatory, Cleveland, OH
- 2018 *Nuclear Winter*, collaboration with Angela Davis Fegan and Gregory King, Commissioned Project: Ammerman Center for Arts & Technology 18th Biennial Symposium, Connecticut College, New London, CT
Femme Flags, Queer Love: Then & Now, Case Western Reserve University, Cleveland, OH
- 2017 *Breakwall*, Commission for Ingenuity Festival, Cleveland, OH
Scores for Distributed Dancing, Columbus College of Art & Design (Curator: Tyler Cann), Columbus, OH
- 2016 *Longest Walk: Archives*, Revolution at Point Zero: Feminist Social Practice, Glass Curtain Gallery, Columbia College, (Curators: Neysa Page-Lieberman & Melissa Potter), Chicago, IL
Unsuccessful Wrestling, Ingenuity Festival, Ingenuity, Cleveland, OH
Unsuccessful Wrestling, Blach Theatre, Akron, OH
- 2015 *Breakwall*, Rumsey Street Project, SiTE:LAB, Art Prize, Grand Rapids, MI
- 2014 *We Become Each Others Unmakers*, C33 Gallery, Columbia College Chicago, IL
And Me in My Place, Interdisciplinary Arts Thesis Show, Center for Book & Paper Gallery, Chicago, IL
Breakwall, Risk: Empathy, Art & Social Practice, GASP Fair (Curator: Fereshteh Toosi), Chicago, IL
Unsuccessful Wrestling Techniques, C3 Gallery, Columbia College Chicago, Chicago, IL
Unsuccessful Wrestling Techniques, Sweatfest, 3rd Language Fundraiser, Chicago, IL
Always There, Chicago Arts District, Chicago, IL
Hiding Tent, Paper Blanket, We Become Each Others Unmakers, C33 Gallery, Columbia Chicago, IL
- 2013 *Watching Brief*, Weisman Award Exhibition, Arcade Gallery, Columbia College Chicago, IL
Breakwall, Chicago Arts District, Chicago, IL
Watching Brief (excerpts), Chicago Arts District, Chicago, IL
Entrails, Artist in Residency Pop Up Exhibition, Prairie Center of the Arts, Peoria, IL
- 2012 *Striking*, Dance Films Kino, Hyde Park Arts Center (Curator: Stephanie Acosta), Chicago, IL

Additional Performance

- 2019 *Strategies for Survival*, Transformer Station, Cleveland, OH
- 2018 *Choreography as System Design in the Age of 45, ICE, and Other Atrocities*, R&D, Cleveland, OH
Upstanding Others, CounterPulse Festival, CounterPulse & SFMOMA, San Francisco, CA
Every morning I wake up and wonder, what color will they say the sky is today? (p)Space Series, SPACES, Cleveland, OH
Performing R&D, Collaboration with Matthew Gallagher, Hedge Gallery, Cleveland, OH
- 2017 *Breakwall*, Commission for Ingenuity Festival, Cleveland, OH
- 2016 *Space for Myself*, Playhouse Square Center, Cleveland, OH
To Live is So Startling, Kent State University Faculty Dance Concert, Kent, OH
Fourth Wave, Cleveland Dance Exchange, Cleveland Public Theater, Cleveland, OH
- 2015 *Waist High & Elbow Deep*, Balch Theatre, Akron, OH
Waist High & Elbow Deep, The Nash, Cleveland, OH
Breakwall, Rumsey Street Project, SiTE:LAB, Art Prize, Grand Rapids, MI
Waist High & Elbow Deep (excerpts), Love & Magic Exhibition, Feverhead, Columbus, OH
Waist High & Elbow Deep (excerpts), Let's Do A Thing, Canopy Gallery, Cleveland, OH
Waist High & Elbow Deep (excerpts), Chicago Home Theater Festival, Chicago, IL
- 2014 *Waist High & Elbow Deep (work-in-progress showing)*, Chicago Cultural Center, Chicago, IL
MegLouise danst Rosas, Rosas Remix Project, MCA Chicago (Coordinator: Peter Taub), Chicago, IL
To Live is So Startling, RADFest - Midwest Alternative Dance Festival, Wellspring Dance, Kalamazoo, MI
Waist High & Elbow Deep (excerpts), Lubeznik Center for the Arts, Michigan City, IN
Breakwall, Dance in the Annex, Grand Rapids, MI
Bend Me, Shape Me, Anyway: You Want Me, Chicago Home Theater Festival, Chicago, IL
Waist High & Elbow Deep (excerpts), Outerspace, Chicago, IL
Waist High & Elbow Deep (excerpts), The Curio Show, Chicago, IL
- 2013 *Watching Brief*, Links Hall, Chicago, IL
Watching Brief, Chicago Cultural Center, City of Chicago (DCASE), Chicago, IL

Selected Digital Design

- 2018 **Interaction Design, Physical Computing & Max MSP Coding** for *Nuclear Winter*
- 2018 **Digital Projection Design** for *Emotional Creature: The Secret Life of Girls Around the World* by Eve Ensler, Directed by Holly Holsinger at Cleveland State University
- 2018 **Digital Projection Design & Production** for the multi-media performance piece, *Letting go, Letting in*
- 2017 **Interaction Design, Physical Computing & Max MSP Coding** for *Cloud of Whiteness*
- 2017 **Experimental Video Production** for *Longest Walk*
- 2016 **Digital Projection Design & Production** for the multi-media performance piece, *Space for Myself*
- 2016 **Interaction Design & Experimental Video Production** for *Scores for Distributed Dancing*
- 2016 **Remote Presence (Mixed Reality) Installation & Max MSP Coding** for *Unsuccessful Wrestling*
- 2014 – 2019 **Experimental Video Production & Multi-Channel Installation** for *And Me in My Place*
- 2014 **Experimental Video Production & 4-Channel Video Installation** for *Unsuccessful Wrestling Techniques*
- 2013 **Interactive Sound Design with Max MSP Coding** for *Breakwall*
- 2013 **Interaction Design, Digital Projection Design & Max MSP Coding** for *Watching Brief*
- 2013 **Interaction Design & Max MSP Coding** for *Entrails*, Prairie Center of the Arts
- 2013 **Interaction Design, Digital Projection Design & Max MSP Coding** for *Always There*
- 2013 **Experimental Video Series Production** for *MegLouise danst Rosas*
- 2012 **Experimental Video Production** for *Striking*
- 2012 **Experimental Video Production** for *Floating, Falling*
- 2011 **Experimental Video Production** for *Safe Inside*

Awards

- 2016, 2018 **Individual Artist Excellence Award**, Ohio Arts Council (OAC)
- 2018 **Greenhouse Grant**, Chicago DanceMakers Forum
- 2016 **Creative Workforce Fellowship**, CPAC / Cuyahoga Arts Council (CAC)
- Joy of Voting Project Grant**, Citizen University, Knight Foundation
- 2015 **Artist Development Seed Grant**, ArtPrize
- 2013 **Development Grant**, City of Chicago: Department of Culture and Special Events (DCASE)
- Albert P. Weisman Project Development Award**, Columbia College Chicago
- Art+Activism Microfunding**, Columbia College Chicago
- 2012 **Lya Dym Rosenblum Award**, Columbia College Chicago
- 2011 – 2014 **Follett Graduate Merit Award**, Columbia College Chicago
- 2005 **Choreography Scholarship**, Summer Stages Dance Festival
- 2003 – 2004 **Fellowship Recipient**, Points of Light Foundation
- 2003 **Service Learning Fellow**, Learning to Give, Community Foundation Muskegon County
- 2000, 2004 **Talent Scholarship**, Bates Dance Festival

Artist Residencies

- 2018 **Ammerman Center for Arts & Technology**, Connecticut College, New London, CT
- International Exchange Lab**, CounterPulse and SFMOMA, San Francisco, CA
- RAWdance Residency**, National Center for Choreography in Akron (NCCA), Akron, OH
- 2017 **Ingenuity Labs Incubator Program**, Ingenuity Cleveland, OH
- 2016 **LAUNCH New Works Residency Program**, Playhouse Square Center, Cleveland, OH
- 2015 **SiTE:Lab Residency**, Rumsey Street Project, Art Prize, Grand Rapids, IL
- In The Works Residency**, Chicago Cultural Center, City of Chicago (DCASE), Chicago, IL
- 2013 **Artist Residency**, Prairie Center of the Arts, Peoria, IL
- In The Works Residency**, Chicago Cultural Center, City of Chicago (DCASE), Chicago, IL
- 2007 **International Exchange**, University of Illinois in Chicago (UIC) to Theatre of Moscow Southwest, Russia

Selected Bibliography

- 2019 *In Response to Rampant Mass Shootings, Artists Offer a Visceral Reality*, Sarah Rose Sharp, Hyperallergic
Gun rights explored in provocative 'Well Armed Militias' exhibit at Spaces, Steven Litt, The Plain Dealer
- 2018 *Feminist Practice Manifesto*, Neysa Page-Lieberman & Melissa Potter, ASAP/Journal
Body Group, Jesse Hewit, Open Space: Limited Edition, SFMOMA Online Publication
With Regard to Cleveland, Bean Gilsdorf, Open Space SFMOMA Online Publication
Cleveland Artists Respond to #MeToo Movement, Carrie Wise, Ideastream
- 2017 *What is a Feminist Social Practice? A Review of 'Revolution at Point Zero' at Glass Curtain Gallery*, Kerry Cardoza, New City: Art
Damage Assessment: The First 100+ Days at SPACES, Douglas Max Utter, CAN Journal
SPACES Takes on Trump's First 100 Days in Witty Artistic Critiques of immigration policy, Steven Litt, The Plain Dealer
In Conversation: Rescue, The Current Sessions, Online Archive
Practice Makes Perfect, Alex Fialho, Artforum: Diary
- 2016 *Returning the Joy to Voting*, David Giffels, The Atlantic
Akron Works To Bring Joy to Voting, *Weekend Edition Sunday*, National Public Radio (NPR), WKSU
Art and Body Politics at the Republican National Convention, Diana Sette, Hyperallergic
Body-Based Womanist Artists and Activists Will Host Creative Event in Detroit Shoreway, Josh Usmani, Cleveland Scene
- 2015 *Watching Brief: Cookies, Clouds, and Crowd Psychology*, Lauren Warnecke, Arts Intercepts.
Immersive, comfortable, and exciting, 'Watching Brief': a must see, Jordan Reinwald, Chicago Examiner.
Best of 2015: Our Top 10 Exhibitions Across the United States, Hyperallergic.
- 2014 *Remix with Rosas*, Peter Taub, Blog: MCA DNA, Online Archive & Performance Video

Selected Artist Talks

- 2020 **Baldwin Wallace University**, Arts Management & Entrepreneurship Organization, Berea, OH
- 2019 **Border Control: New Media Caucus Symposium**, University of Michigan, Ann Arbor, MI
CAC & Baldwin Wallace University, Diversity, Equity & Inclusion, Arts Innovation Summit, Berea, OH
Oberlin College, Studio Practice Course, Oberlin, OH
Cleveland Institute of Art, Sound Art Course, Cleveland, OH
Kent State University, Drawing II Course, School of Art, Kent, OH
- 2018 **Ammerman Center for Arts & Technology**, Various Courses, Connecticut College, New London, CT
Case Western Reserve University, Collective Action Towards Social Justice, Cleveland, OH
Ohio University, Dance, Gender, and Sexuality Course, Athens, OH
- 2017 **Open Engagement**, Feminist Social Practice Session, Chicago, IL
Case Western Reserve University, Interdisciplinary Workshop, Cleveland, OH
- 2016 **International Symposium on Electronic Arts**, City University of Hong Kong, China
International Conference on Musical Gesture as Creative Interface, Universidade Católica Portuguesa, Porto, Portugal
Columbia College Chicago, Art & Art History Graduate Programs, Chicago, IL
University of Illinois in Chicago, School of Theater & Music, Chicago, IL
- 2015 **International Workshop on Movement & Computing**, Simon Frasier University, Vancouver, Canada
- 2014 **College Art Association**, C33 Gallery, Columbia College Chicago, Chicago, IL
- 2013 **University of Illinois**, Landscapes: Performing Arts & Culture Conference, Urbana, IL

Art Writing & Artist Books

- 2020 *A more human dwelling place*, Artist Book
Questions of Safety, Artist Book
- 2019 *This is not a body*. Performance Score & Script for Public Distribution
Stress Testing Autonomous Human Robots, Signal Culture Cookbook: Vol. 2, Digital Publication
- 2015 *Stop Dancing Manifesto*, The Archive, Sixty Inches From Center, Chicago, IL
On Instinct, I Can't Breathe Exhibition (Jurors: Romi Crawford, PhD & Mary Patten), Chicago, IL
Small My World, I Can't Breathe Exhibition (Jurors: Romi Crawford, PhD & Mary Patten), Chicago, IL
- 2013 *Gaga Quakes Chicago*, Chicago Artist Resource, *Online Publication*
- 2012 *Speaking in Tongues: A Conversation with Maree Remalia*, The Dance Enthusiast, Online Publication
- 2011 *If Being Made It So*, Artist Book

Selected Academic Appointments

- 2016 – **Baldwin Wallace University**, Lecturer & Guest Artist, Theatre & Dance Department, Berea, OH
- 2019 **Akron University**, Lecturer, School of Dance, Theater, and Arts Administration, Akron, OH
- 2014 – 2019 **Kent State University**, Lecturer & Guest Artist, Theater & Dance Department, Kent, OH
- 2011 – 2013 **Columbia College Chicago**, Part-Time Staff & Curriculum Development, Art & Art History Department, Chicago, IL

Academic Research Presentation

- 2019 *New Media & Environment Panel (Moderator)*, Border Control: NMC Symposium & Exhibition, University of Michigan, Ann Arbor, MI
- Digital Activism: Black Bodies Reclaiming Public Spaces*, Open Engagement, Measuring Digital Resistance Project with Gregory King, Queens Museum, Queens, NY
- 2017 *Dance for Camera Panel (Chair)*, American College Dance Association (ACDA), East-Central Region Conference, Kent State University, Kent, OH
- 2015 *Adaptive/Responsive Movement Approach: Dance Making as Interactive System Design*, International Workshop on Movement & Computing (MOCO'15), International Symposium on Electronic Arts (ISEA), Simon Fraser University (Catalogue & Proceedings), Vancouver, Canada
- Adaptive/Responsive Movement Approach Workshop & Presentation*, ACDA East-Central Region Conference, Kent State University, Kent, OH
- New Boundaries: Art & Resistance on View*, Why We Need Art in Domestic Spaces Panel, SECAC Conference, Columbus College of Art & Design, Columbus, OH
- 2016 *Honey, Vinegar, Carrot, or Stick: Placemaking Tactics on the Power Spectrum*, Mid-America College Art Association (MACAA) Conference, University of Cincinnati (Proceedings), Cincinnati, OH
- 2015 *A/RMA Workshop & Presentation*, ACDA East-Central Conference, Ohio University, Athens, OH
- 2013 *Amplifying Identity & Agency Through Collaborative Composition in Always There*, Landscapes: Performing Arts & Culture, University of Illinois, Urbana, IL

Selected Administration

- 2018 – **SPACES**, Interim Executive Director, Cleveland, OH
SPACES, Deputy Director
SPACES, Project Coordinator
- 2017 **Kent State University**, Digital Content Coordinator for ACDA East-Central Conference, Kent, OH
- 2012 – 2014 **Solid Ground**, Gallery & Studio Co-Director, Chicago Arts District, Chicago, IL
- 2006 – 2011 **MegLouise Dance**, Founder & Director, Cleveland, OH
- 2004 – 2005 **Richland Academy for the Arts**, Outreach Coordinator, Mansfield, OH
- 2002 – 2005 **Greater Ottawa Co. United Way**, Interim Volunteer Center Director, Grand Haven, MI
Greater Ottawa Co. United Way, Director of Youth Volunteer Programs

Selected Youth & Community Teaching

- 2014 – **Grupo Unidade Capoeira/ASCAB International**, Cleveland, OH
- 2013 – 2014 **Columbia College Chicago: Student Activities**, Chicago, IL
- 2013 – 2018 **The Movement Factory**, Lakewood, OH
- 2012, 2015 **Dance in the Annex (DITA)**, Grand Rapids, MI
- 2005 – 2018 **Beck Center for the Arts**, Lakewood, OH
- 2013 – 2014 **Chicago High School for the Performing Arts**, Chicago, IL
- 2006 – 2011 **Cuyahoga Community College**, Cleveland, OH
- 2008 – 2011 **Shaker Heights High School**, Shaker Heights, OH
- 2006 – 2010 **Hathaway Brown School**, Shaker Heights, OH
- 2007 – 2008 **Orange Public Schools**, Pepper Pike, OH
- 2005 – 2006 **NASA Glen Research Center**, Cleveland, OH
- 2005 – 2006 **Dancing Wheels**, Cleveland, OH
- 2004 – 2005 **Mansfield Public Schools**, Mansfield, OH
- 2003 – 2004 **Muskegon Civic Theater**, Muskegon, MI
- 2003 – 2004 **Ottawa County Mentoring Collective**, Ottawa County, OH
- 1998 – 2001 **ATCO Center**, Athens, OH