

EDUCATION

- 2014 MFA Interdisciplinary Arts & Media, Columbia College Chicago
 2002 BFA Modern Dance Choreography, Ohio University

FEATURED EXHIBITIONS & EVENTS

2018	<i>'To Be Two'</i>	40 th Anniversary Season: Linkage*	Links Hall	Chicago, IL
	<i>Questions of Safety Answered by Children of Color</i>		Public Spaces	Cleveland, OH
	<i>Nuclear Winter</i>	Ammerman Center for Arts & Technology	Connecticut College	New London, CT
2016	<i>Scores for Distributed Dancing</i>	International Symposium of Electronic Arts	City University Hong Kong	China
	<i>Longest Walk</i>	Market Park & Public Square	RNC Public Protest	Cleveland, OH
2014	<i>Waist High & Elbow Deep</i>	City of Chicago (DCASE)	Chicago Cultural Center	Chicago, IL
2013	<i>Watching Brief</i>	MegLouise	Links Hall	Chicago, IL

GROUP EXHIBITIONS & PERFORMATIVE INSTALLATIONS

2018	<i>Cloud of Whiteness Lab</i>	DanceMakers Greenhouse Showing*	Chicago Cultural Center	Chicago, IL
	<i>(p) SPACE: Megan Young</i>	40 th Anniversary Season Programming	SPACES Gallery	Cleveland, OH
	<i>And Me In My Place</i>	Art Souterrain: Labor Improbis	Centre de Commerce Mondial	Montreal, Canada
	<i>Longest Walk</i>	Temporal & Corporeal	Ohio University	Athens, OH
2017	<i>Cloud of Whiteness</i>	The Current Sessions (^ <i>Alexis Convento</i>)	Wild Project	New York, NY
	<i>Cloud of Whiteness</i>	First 100+ Days (^ <i>Christina Vassallo</i>)	SPACES Gallery	Cleveland, OH
	<i>Longest Walk</i>	Revolution at Point Zero (^ <i>Neysa Page-Lieberman, Melissa Potter</i>)	CCAD	Chicago, IL
	<i>Scores for Distributed Dancing</i>	SECAC Juried Exhibition (^ <i>Tyler Cann</i>)	CCAD	Columbus, OH
	<i>Breakwall</i>	Ingenuity Cleveland	Ingenuity Festival	Cleveland, OH
2016	<i>'To Be Two'</i>	Spin Off Festival (^ <i>Shoni Currier</i>)	Jay Pritzker Pavilion	Chicago, IL
	<i>Scores for Distributed Dancing</i>	Code/Switch Exhibition (^ <i>Kayla Anderson</i>)	Woman Made Gallery	Chicago, IL
	<i>Space for Myself</i>	Dance Showcase	Playhouse Square Center	Cleveland, OH
	<i>Unsuccessful Wrestling</i>	Center for Applied Theatre & Active Culture	Balch Street Theater	Akron, OH
2015	<i>And Me In My Place</i>	Document Exhibition (^ <i>Jessica Cochran</i>)	Woman Made Gallery	Chicago, IL
	<i>On Instinct, Small My World</i>	I Can't Breathe Exhibition	ARC Gallery	Chicago, IL
	<i>And Me In My Place</i>	Rooms to Let: CLE (^ <i>Sai Sinbondit & Amy Sinbondit</i>)		Cleveland, OH
	<i>Breakwall</i>	ArtPrize; Site:Lab Rumsey Street Project (^ <i>Amy Wilson</i>)		Grand Rapids, MI
	<i>Waist High & Elbow Deep</i>	Chicago Home Theatre Festival		Chicago, IL
	<i>Waist High & Elbow Deep</i>	ARTbash	Lubeznik Center for the Arts	Michigan City, IN
2014	<i>MegLouise danst Rosas</i>	Rosas Remix Project (^ <i>Peter Taub</i>)	MCA Chicago	Chicago, IL
	<i>MegLouise danst Rosas</i>	Salonathon	Beauty Bar	Chicago, IL
	<i>Waist High & Elbow Deep</i>	Chicago Home Theatre Festival	The Firehaus	Chicago, IL
	<i>To Live is So Startling</i>	RADFest	Wellspring Dance	Kalamazoo, MI
2012	<i>Striking</i>	Dance Films Kino (^ <i>Stephanie Acosta</i>)	Hyde Park Arts Center	Chicago, IL

AWARDS / RESIDENCIES

2018	DanceMakers	GreenHouse Grant (Mentor: Meida McNeal)
2018	CouterPulse	Upstanding Others Devising Lab/International Exchange
2018	Connecticut College	Commissioned Residency, Ammerman Center for Arts & Technology
16,18	Ohio Arts Council	Individual Excellence Awards
2016	CPAC/CAC	Creative Workforce Fellowship, Community Partnership for Arts & Culture
2016	Citizen University	Joy of Voting Project Grant (Knight Foundation)
2015	ArtPrize	Seed Grant & Site:Lab Residency, Rumsey Street Project
13,15	City of Chicago	In The Works Residency & Production Grant, Chicago Cultural Center
11-14	Columbia College Chicago	Follett Graduate Fellowship
03-04	Points of Light	Points of Light Fellowship

BIBLIOGRAPHY

- 2017 "What is a Feminist Social Practice?" by Kerry Cardoza, [New City: Art](#).
 2016 "Returning the Joy to Voting" by David Giffels, [The Atlantic](#).
 2016 "Art and Body Politics at the Republican National Convention" by Diana Sette, [Hyperallergic](#).
 2016 "Body-Based Womanist Artists and Activists" by Josh Usmani, [Cleveland Scene](#).
 2015 "Watching Brief: Cookies, Clouds, and Crowd Psychology" by Lauren Warnecke, Arts Intercepts