

MEGAN YOUNG

megan@meglouise.info | (224) 585-9444 | www.meglouise.info

EDUCATION

2014 MFA Interdisciplinary Arts & Media, Columbia College Chicago
2002 BFA Modern Dance Choreography, Ohio University

ACADEMIC APPOINTMENTS

2014- present *Part-Time Faculty*, Kent State University, Theater & Dance Department Kent, OH
2016 - present *Critic in Residence*, Baldwin Wallace University, Theatre & Dance Department Berea, OH
2011 - 2013 *Teaching Assistant*, Columbia College Chicago, Art & Art History Department (Graduate Courses) Chicago, IL
2013 - 2014 *Conservatory Faculty*, Chicago High School for the Performing Arts Chicago, IL
2006 - 2011 *Adjunct Faculty*, Cuyahoga Community College, Theater & Dance Department Cleveland, OH

SOLO EXHIBITIONS & PERFORMATIVE EVENTS

2018 *Nuclear Winter*, Ammerman Center for Arts & Technology, Connecticut College New London, CT
2017 *Breakwall*, Ingenuity Cleveland Cleveland, OH
2016 *Scores for Distributed Dancing*, International Symposium of Electronic Arts: Cultural R>Evolution Hong Kong, China
2016 *Longest Walk*, Republican National Convention Public Protest Cleveland, OH
2014 *Waist High & Elbow Deep*, Chicago Cultural Center, City of Chicago Chicago, IL
2013 *Watching Brief*, Links Hall Chicago, IL

GROUP EXHIBITION & PERFORMATIVE INSTALLATION

2018 Art Souterrain – Labor Improbus, Centre de Commerce Mondial Montreal Montreal, Canada
2018 Temporal and Corporeal Exhibition, Ohio University Art & Design (*Curator: Courtney Kessel*) Athens, OH
2018 (P)Space: Megan Young, SPACES Gallery Cleveland, OH
2017 Spin Off Festival, Jay Pritzker Pavilion, City of Chicago (*Curator: Shoni Currier*) Chicago, IL
2017 SECAC Juried Exhibition, Columbus College of Art & Design (*Curator: Tyler Cann*) Columbus, OH
2017 The Current Sessions Vol. VIII: On Resistance (*Curator: Alexis Convento*) New York, NY
2017 First 100+ Days, SPACES Gallery (*Curator: Christina Vassallo*) Cleveland, OH
2016 Revolution at Point Zero: Feminist Social Practice, Glass Curtain Gallery Chicago, IL
(*Curators: Neysa Page-Lieberman & Melissa Potter*)
2016 Code/Switch Exhibition, Woman Made Gallery (*Curator: Kayla Anderson*) Chicago, IL
2015 FUSE: ISEA Curated Exhibits, Vancouver Art Gallery Vancouver, Canada
2015 Document, Woman Made Gallery (*Curator: Jessica Cochran*) Chicago, IL
2015 I Can't Breathe Exhibition, ARC Gallery (*Jurors: Romi Crawford, PhD & Mary Patten*) Chicago, IL
2015 Rooms to Let: CLE (*Curators: Sai Sinbondit & Amy Sinbondit*) Cleveland, OH
2015 Site:Lab Rumsey Street Project, ArtPrize (*Curator: Amy Wilson*) Grand Rapids, MI
2014 ARTbash, Lubeznik Center for the Arts Michigan City, IN
2014 Risk: Empathy, Art and Social Practice Exhibition, GASP Fair (*Curator: Fereshteh Toosi*) Chicago, IL
2014 *To Live is So Startling*, RADFest - Midwest Alternative Dance Festival, Wellspring Dance Kalamazoo, MI
2012 Dance Films Kino, Hyde Park Arts Center (*Curator: Stephanie Acosta*) Chicago, IL
2007 *iNput*, Junction Arts Festival Toronto, Canada

SELECTED BIBLIOGRAPHY

2018 "Cleveland Artists Respond to #MeToo Movement" by Carrie Wise, Ideastream (Web, Audio, PBS Video)
2017 "What is a Feminist Social Practice? A Review of 'Revolution at Point Zero' at Glass Curtain Gallery" by Kerry Cardoza, New City: Art
2017 "Damage Assessment: The First 100+ Days at SPACES" by Douglas Max Utter, CAN Journal
2017 "In Conversation: Rescue" The Current Sessions (Online Archive)
2016 "Returning the Joy to Voting" by David Giffels, The Atlantic
2016 "Akron Works To Bring Joy to Voting" *Weekend Edition Sunday*, National Public Radio (NPR), WKSU
2016 "Art and Body Politics at the Republican National Convention" by Diana Sette, Hyperallergic
2016 "Body-Based Womanist Artists and Activists Will Host Creative Event in Detroit Shoreway" by Josh Usmani, Cleveland Scene
2015 "Watching Brief: Cookies, Clouds, and Crowd Psychology" by Lauren Warnecke, Arts Intercepts
2015 "Immersive, comfortable, and exciting, 'Watching Brief': a must see" by Jordan Reinwald, Chicago Examiner
2014 "Remix with Rosas" by Peter Taub, Blog: MCA DNA (Online Archive)

AWARDS/RESIDENCIES

2018 Commission/Residency, Ammerman Center for Arts & Technology, Connecticut College
2018 Upstanding Others, Residency Lab Project, CounterPulse at SFMOMA
2016 Individual Artist Excellence Award, Ohio Arts Council
2015, 2016, 2017 Faculty Development Grants, Kent State University
2016 Creative Workforce Fellowship, Community Partnership for Arts & Culture
2016 Joy of Voting Project Grant, Citizen University, Knight Foundation
2015 ArtPrize Seed Grant & SiTE:LAB Residency, Rumsey Street Project,
2013, 2015 Chicago Cultural Center Residency, Dept. Of Cultural Affairs & Special Events (DCASE)
2013 Albert P. Weisman Project Development Award, Columbia College Chicago
2013 Art+Activism Microfunding, Columbia College Chicago
2011 - 2014 Follett Graduate Merit Award, Columbia College Chicago
2003 - 2004 Fellowship Recipient, Points of Light Foundation

GUEST ARTIST

2018 Ohio University: Dance, Gender, and Sexuality: Historical Perspectives, Guest Lecture Athens, OH
2017 Baldwin Wallace University: A/RMA 2-Day Workshop Berea, OH
2017 Case Western Reserve University, Lecture & A/RMA Workshop Cleveland, OH
2017 American College Dance Association (ACDA) East-Central, A/RMA 2-Day Workshop Kent, OH
2016 Columbia College Chicago, InterArts Graduate MA Core Studio, Lecture & A/RMA Workshop Chicago, IL
2016 University of Illinois in Chicago, Lecture & A/RMA Workshop Chicago, IL
2013, 2016 University of Illinois in Chicago, School of Theater & Music, Lecture & Digital Studio Chicago, IL
2015 ACDA East-Central Conference, Ohio University, A/RMA Workshop Athens, OH
2009 ACDA East-Central Conference, Akron University, Ensemble Structures Workshop Akron, OH
2007 University of Illinois in Chicago Exchange to Theater of Moscow Southwest Moscow, Russia
2003 - 2011 Shaker Heights Public Schools, Hathaway Brown School, Orange Public Schools, Ohio & Michigan
Fort Hayes Performing Arts School, Muskegon Catholic Central Schools

RESEARCH PRESENTATION

2018 *The Interactive Art & Performance Scores of 'Nuclear Winter'* New London, CT
Ammerman Center for Art & Technology 16th Biennial Symposium
2017 *New Boundaries: Art & Resistance on View, Why We Need Art in Domestic Spaces* Panel Columbus, OH
SECAC Conference, Columbus College of Art & Design
2016 *Scores for Distributed Dancing*, Presentation/Artist Talk, Events in Public Spaces, Hong Kong, China
International Symposium on Electronic Arts (ISEA) - R, School of Creative Media,
City University of Hong Kong
2016 *Amplifying Identity & Agency Through Collaborative Composition in Breakwall*, Porto, Portugal
International Conference on Musical Gesture as Creative Interface,
Universidade Católica Portuguesa
2015 *Adaptive/Responsive Movement Approach: Dance Making as Interactive System Design*, Vancouver, Canada
International Workshop on Movement & Computing (MOCO'15/ ISEA), Simon Frasier University

DIGITAL DESIGN

2018 *Nuclear Winter*, Physical Computing & Max MSP Interactive Coding
2018 *Emotional Creature: The Secret Life of Girls Around the World*, Digital Projection Design
(Cleveland State University, Script: Eve Ensler, Director: Holly Holsinger)
2014 *Artist Assistant*, Expanded Artists' Books: Envisioning the Future of the Book
(Primary Investigators: Paul Catanese, Michelle Citron, Clifton Meador, Steve Woodall;
2014 - 2018 *And Me in My Place* (series), Experimental Movement Portraits
2017 *Cloud of Whiteness*, Physical Computing & Max MSP Interactive Coding
2016 *Space for Myself*, Digital Projection Design & Max MSP Interactive Coding
2016 *Unsuccessful Wrestling*, Remote Presence (Mixed Reality) Installation & Max MSP Interactive Coding
2014 *Unsuccessful Wrestling Techniques*, 4-Channel Experimental Short
2013 *Breakwall*, Interactive Sound Design with Max MSP and Contact Microphones
2013 *Watching Brief*, Digital Content Design & Max MSP Interactive Coding