

# MEGAN YOUNG

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## EDUCATION

- 2014 MFA Interdisciplinary Arts & Media, Columbia College Chicago
- 2002 BFA Modern Dance Choreography, Ohio University

## SOLO SHOWS

- 2017 Breakwall, Ingenuity Festival, Cleveland, OH
- 2016 Scores for Distributed Dancing, International Symposium of Electronic Arts (ISEA), Hong Kong, China
- 2016 Longest Walk, Republican National Convention Public Protest, Cleveland, OH
- 2016 Unsuccessful Wrestling, Center for Applied Theater & Active Culture, Akron, OH
- 2014 Waist High & Elbow Deep, Chicago Cultural Center (DCASE), Chicago, IL
- 2014 Breakwall, Solid Ground Studio, Chicago Arts District 2<sup>nd</sup> Fridays, Chicago, IL
- 2013 Watching Brief, Chicago Cultural Center (DCASE), Chicago, IL
- 2013 Watching Brief, Links Hall, Chicago, IL

## GROUP SHOWS

- 2018 Art Souterrain, Montreal, Canada\*
- 2017 SECAC Juried Exhibition (Curator: Tyler Cann), Columbus College of Art & Design, Columbus, OH
- 2017 On Resistance (Curator: Alexis Convento), The Current Sessions, New York, NY
- 2017 First 100+ Days (Curator: Christina Vassallo), SPACES Gallery, Cleveland, OH
- 2016 Revolution at Point Zero: Feminist Social Practice (Curators: Neysa Page-Lieberman & Melissa Potter), Glass Curtain Gallery, Chicago, IL
- 2016 Open Engagement: Justice Conference Actions, University of Illinois at Chicago, Chicago, IL
- 2016 Spin Off Festival (Curator: Shoni Currier), City of Chicago (DCASE), Chicago, IL
- 2016 Code/Switch Exhibition (Curator: Kayla Anderson), Woman Made Gallery, Chicago, IL
- 2016 *Space for Myself*, Playhouse Square Center Showcase, Cleveland, OH
- 2015 FUSE: ISEA Curated Exhibits, Vancouver Art Gallery, Vancouver, Canada
- 2015 Document (Curator: Jessica Cochran), Woman Made Gallery, Chicago, IL
- 2015 Rooms to Let: CLE (Curators: Sai Sinbondit & Amy Sinbondit), Cleveland, OH
- 2015 Site:Lab Rumsey Street Project (Curator: Amy Wilson), ArtPrize, Grand Rapids, MI
- 2015 I Can't Breathe Exhibition, ARC Gallery, Chicago, IL
- 2014 Rosas danst Rosas Open Source Project & Film, Museum of Contemporary Art, Chicago, IL
- 2014 Interdisciplinary Arts Thesis Show, Center for Book & Paper Gallery, Chicago, IL
- 2014 ARTbash, Lubeznik Center for the Arts, Michigan City, IL
- 2014 Springfling, Salonathon, Chicago, IL
- 2014 Risk: Empathy, Art and Social Practice Exhibition (GASP Fair, Curator: Fereshteh Toosi) Chicago, IL
- 2014 Chicago Home Theater Festival, Chicago, IL
- 2013 Resident Artists' Exhibition, Prairie Center of the Art, Peoria, IL
- 2013 Weisman Award Exhibition, Arcade Gallery, Chicago, IL
- 2012 Dance Films Kino (Curator: Sarah Best), Hyde Park Arts Center, Chicago, IL

## AWARDS & RESIDENCIES

- 2017 Faculty Development Grant, Kent State University
- 2016 Individual Excellence Award, Ohio Arts Council
- 2016 Creative Workforce Fellowship, Community Partnership for Arts & Culture
- 2016 Joy of Voting Project Grant, Citizen University, Knight Foundation
- 2016 LAUNCH New Works Residency Program, Playhouse Square Center, Cleveland, OH
- 2015 In The Works Residency, City of Chicago: Department of Culture and Special Events (DCASE)
- 2015 Seed Grant, ArtPrize / Site:Lab Residency, Rumsey Street Project, Grand Rapids, IL
- 2015 Faculty Development Grant, Kent State University
- 2013 Development Grant & In The Works Residency, City of Chicago: Department of Culture and Special Events (DCASE)
- 2013 Artist Residency, Prairie Center of the Arts, Peoria, IL
- 2013 Albert P. Weisman Award, Columbia College Chicago
- 2013 Art+Activism Microfunding, Columbia College Chicago
- 2012 Lya Dym Rosenblum Award, Travel Grant, Columbia College Chicago
- 11-14 Follett Graduate Merit Award, Columbia College Chicago

\*upcoming exhibition

## BIBLIOGRAPHY

- 2017 "What is a Feminist Social Practice? A Review of 'Revolution at Point Zero' at Glass Curtain Gallery" by Kerry Cardoza, New City: Art
- 2017 "Damage Assessment: The First 100+ Days at SPACES" by Douglas Max Utter, CAN Journal
- 2016 "Returning the Joy to Voting" by David Giffels, The Atlantic
- 2016 "Akron Works To Bring Joy to Voting" *Weekend Edition Sunday*, NPR, WKSU
- 2016 "Art and Body Politics at the Republican National Convention" by Diana Sette, Hyperallergic
- 2016 "Body-Based Womanist Artists and Activists Will Host Creative Event in Detroit Shoreway" by Josh Usmani, Cleveland Scene
- 2015 "Watching Brief: Cookies, Clouds, and Crowd Psychology" by Lauren Warnecke, Arts Intercepts
- 2015 "Immersive, comfortable, and exciting, 'Watching Brief': a must see" by Jordan Reinwald, Chicago Examiner

## ARTIST TALKS

### *International*

- 2016 Scores for Distributed Dancing, ISEA Events in Public Spaces, School of Creative Media, City University of Hong Kong, China
- 2016 Amplifying Identity & Agency Through Collaborative Composition in Breakwall, International Conference on Musical Gesture as Creative Interface, Porto, Portugal
- 2015 Adaptive/Responsive Movement Approach: Dance Making as Interactive System Design, International Workshop on Movement & Computing (MOCO'15), International Symposium on Electronic Arts (ISEA), Simon Fraser University, Vancouver, Canada

### *National*

- 2017 *New Boundaries: Art & Resistance on View*, Why We Need Art in Domestic Spaces Panel, SECAC Conference, Columbus College of Art & Design, Columbus, OH
- 2016 *Longest Walk: Chicago*, Feminist Social Practice Session, Open Engagement: Justice, Chicago, IL
- 2016 *Honey, Vinegar, Carrot, or Stick: Placemaking Tactics on the Power Spectrum*, Mid-America College Art Association (MACAA) Conference, University of Cincinnati, OH
- 2014 *We Become Each Others Unmakers*, C33 Gallery Reception, College Art Association (CAA) Columbia College Chicago, IL
- 2013 *Always There*, Landscapes: Performing Arts & Culture, University of Illinois, Urbana, IL

### *Regional*

- 2017 *Guest Artist: A/RMA*, Baldwin Wallace University, Berea, OH
- 2017 *Guest Artist: A/RMA*, Case Western Reserve University, Cleveland, OH
- 2016 *Guest Artist: A/RMA*, InterArts Graduate MA Core Studio, Columbia College Chicago, Chicago, IL
- 2016 *Guest Artist: A/RMA*, School of Theater & Music, University of Illinois in Chicago, Chicago, IL
- 2015 *Guest Artist: A/RMA*, Dance in the Annex (DITA), Grand Rapids, MI
- 2014 *Dancing Audiences*, Presentation/Artist Talk, C33 Gallery, Dept. of Exhibitions, Columbia College Chicago, IL