

MEGAN YOUNG

Interdisciplinary Artist

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ARTIST STATEMENT

Physicality is our most potent resource and I include it as an essential element in my interdisciplinary practice. I create interactive installations, digital portraits, and coded rule sets highlighting agency within a given system. Viewers enjoy radical proximity to the work through inclusion in creation, activation, and distribution.

We come to know ourselves through our actions. We come to understand the world through the interface of our bodies. Unfortunately, bodies are subject to unequal regulations, limitations, or binaries. And so, the body is a contested site – a battleground where social restrictions press against identity development. My research addresses the manipulation of bodies in contemporary culture. This social practice extends beyond formal exhibition to the homes, workplaces, and public spaces of participants as necessary. I utilize new media to discard the reality of what is for the “virtuality” of what could be.

Relocating the body to virtual space complicates the rules of engagement. Social constructs become just another type of creative coding. They can be hacked or rewritten. My work tests boundaries, exploits loopholes, and disrupts standard use practices in digital design, interactive programming, mobile applications, and related formats. New media provides a laboratory of resistance.