

# MEGAN YOUNG

Movement + Media Artist

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## EDUCATION

2014 MFA Interdisciplinary Arts & Media, Columbia College Chicago  
2002 BFA Modern Dance Choreography, Ohio University

## ACADEMIC APPOINTMENTS

2014 - Part-Time Faculty, Kent State University, Theater & Dance Department, Kent, OH  
2011 - 2013 Graduate Teaching Assistant, Columbia College Chicago, InterArts Department, Chicago, IL  
2006 - 2011 Adjunct Faculty, Cuyahoga Community College, Theater & Dance Department, Cleveland, OH  
2004 - 2005 Adjunct Faculty, Ohio State University, Dance Department, Mansfield, OH  
2000 - 2001 Student Instructor, Ohio University School of Dance, Athens, OH

## AWARDS

2017 Faculty Development Grant, Kent State University  
2016 Individual Excellence Award, Ohio Arts Council  
2016 Creative Workforce Fellowship, Community Partnership for Arts & Culture  
2016 Joy of Voting Project Grant, Citizen University, Knight Foundation  
2015 Seed Grant, ArtPrize  
2015 Faculty Development Grant, Kent State University  
2013 Development Grant, DCASE: Chicago Cultural Center  
2013 Albert P. Weisman Award, Columbia College Chicago  
2013 Art+Activism Microfunding, Columbia College Chicago  
2012 Lya Dym Rosenblum Award, Travel Grant, Columbia College Chicago  
2011 - 2014 Follett Graduate Merit Award, Columbia College Chicago  
2005 Choreography Scholarship, Summer Stages Dance Festival  
2003 - 2004 Fellowship Recipient, Points of Light Foundation  
2000, 2004 Merit Scholarships, Bates Dance Festival  
1998 - 2002 Academic & Talent Scholarships, Ohio University

## ARTIST RESIDENCIES

2016 LAUNCH Performance Creation Residency Program, Playhouse Square Center, Cleveland, OH  
2016 Ingenuity Labs Incubator Program, Ingenuity Cleveland, Cleveland, OH  
2015 Site:Lab Residency, Rumsey Street Project, Grand Rapids, IL  
2015 In The Works Residency, Chicago Cultural Center, Chicago, IL  
2013 Artist Residency, Prairie Center of the Arts, Peoria, IL  
2013 In The Works Residency, Chicago Cultural Center, Chicago, IL

## SELECT BIBLIOGRAPHY

2016 "Returning the Joy to Voting" by David Giffels, The Atlantic  
2016 "Akron Works To Bring Joy to Voting" *Weekend Edition Sunday*, NPR, WKSU  
2016 "Art and Body Politics at the Republican National Convention" by Diana Sette, Hyperallergic  
"Body-Based Womanist Artists and Activists Will Host Creative Event in Detroit Shoreway" by Josh Usmani, Cleveland Scene  
2015 "Watching Brief: Cookies, Clouds, and Crowd Psychology" by Lauren Warnecke, Arts Intercepts  
"Immersive, comfortable, and exciting, 'Watching Brief': a must see" by Jordan Reinwald, Chicago Examiner  
2010 "Priorities in Motion: MegLouise Dance Opens CPT's Danceworks 10" by Marissa Glorioso, Cleveland Scene  
2008 "Review: Nearly Nude" by Julie Mullins, City Beat

## FEATURED WORKS

- 2017            Cloud of Whiteness  
Interactive New Media Installation & Performance, Responding to the Presidential First 100 Days  
R&D Invited Artist, Spaces Gallery, Cleveland, OH\*
- 2016 - 2017    Longest Walk  
Installation of Bodies in Public Space; Exhibition of Print & Digital Artifacts with Angela Davis Fegan  
Republican National Convention, Market Park and Public Square, Cleveland, OH  
Revolution at Point Zero, Glass Curtain Gallery, Chicago, IL  
University of Illinois at Chicago/Open Engagement, Chicago, IL\*
- 2014 - 2017    And Me In My Place  
Digital Portrait Series & Installation, Interrogating Identity through the Physicality of Pay-Per-Hour Labor  
Document Exhibition, Woman Made Gallery, Chicago, IL; Rooms To Let: CLE, Cleveland, OH  
Center for Book & Paper Gallery, Chicago, IL
- 2016            Unsuccessful Wrestling  
Interactive Digital Video Installation; Experimental Film Screening; Exhibition of Print Artifacts  
Ingenuity Festival, Cleveland, OH; Joy of Voting Project, Akron, OH
- 2016            Space for Myself  
Digital Installation & Performance, Playhouse Square Center, Cleveland, OH
- 2016            'Two Be Two'  
Interactive Performance Installation Based on Writings of Luce Irigaray, Presented In-Progress  
Spin Off Festival DCASE, Chicago, IL; LAUNCH Playhouse Square, Cleveland, OH
- 2016            Scores for Distributed Dancing  
Experimental Video Series & Interactive Installation  
International Symposium of Electronic Arts, Hong Kong; Code/Switch, Woman Made Gallery Chicago, IL
- 2013 - 2015    Breakwall  
Interactive Sound & Video Installation; Durational Performance  
ArtPrize (MI); Dance in the Annex - DITA (MI); Chicago Arts District (IL); FIGMENT Chicago (IL);  
Green Art & Social Practice Fair (IL); Ingenuity Labs\* (OH)
- 2013 - 2016    MegLouise danst Rosas  
Experimental Video & Ruptural Public Performance  
As Part of the Re: Rosas Project of the Rosas Dance Company, Anne Teresa De Keersmaeker  
MOCA Chicago (IL); Lubeznik Center for the Arts (IN); Gordon Square Art District (OH);  
Re|Marking Exhibition (OH); Salonathon (IL); Links Hall (IL)
- 2014 - 2016    Waist High & Elbow Deep  
Participant Inclusive Performance in Emergent Game Structures  
Chicago Cultural Center (IL); Balch Street Theater (OH); The Nash (OH)  
Excerpts: Feverhead (OH); Lubeznik Center for the Arts (IN); Chicago Home Theater Festival (IL);  
Salonathon (IL), Gordon Square Arts District (OH); Links Hall (IL)
- 2013            Watching Brief  
Interactive Digital Sculpture and Participant Responsive Performance  
DCASE In The Works Residency, WIP Presentation at Chicago Cultural Center, Chicago, IL  
Weisman Award Winner, Columbia College Chicago; Linkage Supported, Links Hall

## ADDITIONAL CREDITS

### *Adjudicated & Commissioned / Solo & Group Exhibition*

- 2017 Floating Falling, Guest Curated Group Show (Brianna Lynn Hernandez Baurichter), Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI\* (experimental video installation, text)
- 2016 Space for Myself, Playhouse Square Center Showcase, Cleveland, OH (performance, dance film)  
To Live is So Startling, Kent State University, Kent, OH (performance)
- 2015 Small My World, On Instinct, I Can't Breathe Exhibition, ARC Gallery, Chicago, IL (poetry and reading)  
Fourth Wave, Cleveland Dance Exchange, Cleveland Public Theater, Cleveland, OH (solo performance)  
Intimacy, Love & Magic Exhibition, Feverhead, Columbus, OH (interactive event)
- 2014 Immersive/Responsive, Art Bash, Lubeznik Art Center, Michigan City, IN (interactive event)  
Bend Me, Shake Me, Anyway -You Want Me, Home Theater Festival, Chicago, IL (interactive event)  
To Live is So Startling, Midwest Alternative Dance Festival, Wellspring, Kalamazoo, MI (performance)
- 2013 Unsuccessful Wrestling Techniques, Columbia College, Chicago, IL (4-channel video installation)  
Untitled, Prairie Center of the Art, Peoria, IL (interactive media, fabric sculpture)  
Watching Brief, Weisman Award Exhibition, Chicago, IL (experimental video)  
Always There, 2nd Fridays Chicago Arts District, Chicago, IL (interactive media sculpture)
- 2012 Striking, Dance Films Kino, Hyde Park Arts Center, Chicago, IL (experimental video)  
Play-Ground, 2nd Fridays Chicago Arts District, Chicago, IL (interactive event)  
If Being Made it So, 2nd Fridays Chicago Arts District; Columbia College Chicago, IL (performance)  
Floating Falling, Manifest-Columbia College Chicago, IL (experimental video)
- 2011 Safe Inside, Manifest-Columbia College Chicago, IL (experimental video installation)  
Genius Child, Fusion Fest, The Cleveland Playhouse, Cleveland, OH (performance)  
I Learned Not to Kneel, Philly Fringe Festival, PA; MegLouise Studio Theater, OH (performance)
- 2010 Genius Child, Baldwin Wallace College, Berea, OH (performance)  
To Live is So Startling, DUMBO Dance Festival, Brooklyn, NY (performance)  
Broken in Two, Columbus Dance Theater, Columbus, OH (performance)  
Outside The Lines, MegLouise at Cleveland Public Theatre DanceWorks Series, OH (performance)
- 2009 Nearly Nude: Deconstructing Beauty, Cleveland Public Theatre, OH; Cincinnati Fringe Festival, OH (performance)  
To Live is So Startling, Michigan Dance Project, Ypsilanti, MI; Columbus Dance Theater, Columbus, OH  
Assigned Selections, 60 x 60, Vox Novus, Columbus, OH (performance)  
Jazz Drippings, Barbie Girl, Playhouse Square Center, Cleveland, OH ((performance)  
Girls Just Wanna, Ohio Dance Festival, Athens, OH (performance)
- 2008 Companions, Cleveland Public Theatre; Cleveland Playhouse Fusion Fest, Cleveland, OH (performance)
- 2007 DanceChoice, CPT DanceWorks Series; Ingenuity Festival, OH; DUMBO Dance Festival, NY; Junction Arts Festival, Toronto; Michigan Dance Festival, MI (audience directed performance)

## COLLABORATIONS

### *Research & Exhibition / Visual & Performance Art*

- 2017            The Body as Site of Identity Politics  
Co-Developer with Gregory King and Tameka Ellington  
Socially engaged arts programming model including multi-genre considerations developed in conjunction with undergraduate researchers and community input via survey process. In development and proposed for implementation at Kent State University.
- 2016            Re|Marking  
Co-Curator: Womanist, body based arts collaborative presenting a community event with over two dozen artists' works across five business locations and four private homes in the Detroit-Shoreway neighborhood. Supported by Cuyahoga Arts & Culture, Community Partnership for Arts & Culture, Detroit-Shoreway Development Corporation
- 2015            URME Surveillance by Leo Selvaggio  
Artist Assistant & Performance Coordinator: Roving performance installation of masked bodies and viewer interactive event centered on anti- surveillance masking tactics. ISEA Curated Exhibits, FUSE, Vancouver Art Gallery, Vancouver, Canada
- 2013 - 2014    We Become Each Others Unmakers  
Group Coordinator & Contributing Artist: Interdisciplinary artists and creative writers collaborate on development and exhibition of works that decay over time. C33 Gallery Exhibition, Chicago, IL
- 2013 - 2014    Casting Aside  
Hiding Tent/Paper Blanket  
Co-Authored Installation & Artifacts with Alex Borgan  
Exploring the cyclical nature of making and re-making through a viewer inclusive process of content development, content destruction, and artist re-creation. The installation includes scraps of recycled denim with a prompt for viewer writing; a handmade paper sculpture figure (made using earlier denim scraps), large paper blankets, and an experimental video of paper activation through play. C33 Gallery, Columbia College Chicago, Chicago, IL
- 2012            Animate: Inanimate  
Curator & Contributing Artist: This collaborative exhibition juxtaposes artifacts and opportunities while instigating viewer interaction. Chicago Arts District 2nd Fridays, Chicago, IL
- 2012            Ooops! Exhibition  
Gallerist/Curator: Group exhibition of 2D, 3D and new media works around the shared theme of failure. Chicago Arts District 2nd Fridays, Chicago, IL
- 2007 - 2011    Sneak Reviews Series  
Producer, Curator, and Contributing Artist: Quarterly work-in-progress showings of emerging and mid-career artists with community feedback presented in roving warehouse and loft spaces. Supported by Convivium 33 Gallery, The Loftworks Building, David Perkowski, Downtown Cleveland Alliance, and Cleveland Public Theatre: Cleveland, OH
- 2007            UIC Theater Exchange Program  
Guest Artist: Supporting the undergraduate exchange program with devised movement direction and general production support. Theater of Moscow Southwest, Moscow, Russia
- 2002            Performance Lab Interactive Exchange  
Coordination and Instruction by Chris Aiken and Madeleine Scott  
Movement Artist: Distance learning project for university curriculum development in the creative arts – Contact Improv – Ohio University, Athens, OH / [www.theperformancelab.org](http://www.theperformancelab.org)

## RESEARCH PRESENTATION

### *International*

- 2016 Scores for Distributed Dancing, Presentation/Artist Talk, Events in Public Spaces, International Symposium on Electronic Arts (ISEA), School of Creative Media, City University of Hong Kong, China
- 2016 Amplifying Identity & Agency Through Collaborative Composition in Breakwall, Presentation/Artist Talk, International Conference on Musical Gesture as Creative Interface, Porto, Portugal
- 2015 Adaptive/Responsive Movement Approach: Dance Making as Interactive System Design, Presentation/Artist Talk, International Workshop on Movement & Computing (MOCO'15), International Symposium on Electronic Arts (ISEA), Simon Frasier University, Vancouver, Canada

### *National & Regional*

- 2017 Artist Talk, Why We Need Art in Domestic Spaces panel, SECAC Conference, Columbus College of Art & Design, Columbus, OH\*
- 2017 Longest Walk, Feminist Social Practice Session, Open Engagement: Justice, Chicago, IL\*
- 2017 Adaptive/Responsive Movement Approach (ARMA), Artist Workshop, American College Dance Association (ACDA) Conference, Kent State University, Kent, OH
- 2016 Honey, Vinegar, Carrot, or Stick: Placemaking Tactics on the Power Spectrum, Research Presentation, Mid-America College Art Association (MACAA) Conference, University of Cincinnati, OH
- 2015 ARMA, Artist Workshop, ACDA Conference, Ohio University, Athens, OH
- 2015 Scores for Distributed Dancing, Presentation/Artist Talk for Research Project, Outerspace, Chicago, IL
- 2014 We Become Each Others Unmakers, Presentation/Artist Talk, C33 Gallery Open House, College Art Association (CAA) Columbia College Chicago, IL
- 2014 Dancing Audiences, Presentation/Artist Talk, C33 Gallery, Dept. of Exhibitions, Columbia College Chicago, IL
- 2013 Always There, Presentation, Landscapes: Performing Arts & Culture, University of Illinois, Urbana, IL; Chicago Arts District 2<sup>nd</sup> Fridays Exhibition, Chicago, IL
- 2013 Contemporary Movement Workshop, Collecting Ourselves Ensemble, Chicago, IL

### *Published*

- 2015 Adaptive/Responsive Movement Approach: Dance Making as Interactive System Design, International Symposium on Electronic Arts (ISEA)
- 2015 Stop Dancing Manifesto, The Archive, Sixty Inches From Center
- 2013 This is the Body You Are Going Home With by Alexa Rittichier, Artist Book, Self Published
- 2012 Speaking in Tongues: A Conversation with Maree Remalia, Interview and Forward, The Dance Enthusiast
- 2012 If Being Made it So, Artist Book, Self Published

## ADDITIONAL TEACHING

### *Collegiate Workshops*

2017 ASCAB Capoeira, Theatre & Dance Department, Baldwin Wallace University, Berea, OH\*  
2016, 2017 Guest Critique, Theatre & Dance Department, Baldwin Wallace University, Berea, OH\*  
2017 Guest Artist: A/RMA, Case Western Reserve University, Cleveland, OH  
2016 Guest Artist: A/RMA, InterArts Graduate MA Core Studio, Columbia College Chicago, Chicago, IL  
2016 Guest Artist: A/RMA, School of Theater & Music, University of Illinois in Chicago, Chicago, IL  
2013, 2016 Digital Portfolio, School of Theater & Music, University of Illinois in Chicago, Chicago, IL  
2015 Digital Portfolio Development, ACDA East-Central, Ohio University, Athens, OH  
2012 Contemporary Movement, Dance Department, Muskegon Community College, Muskegon, MI  
2009 Ensemble Structures; Contemporary Technique, ACDA Conference, Akron University, Akron, OH  
07, 08, 11 Ensemble Structures; Advanced Improv Scores; Capoeira; Ohio Dance Festival, Columbus, OH

### *Select Pre-Professional*

2005 - Dance Faculty, Theater Faculty, Beck Center for the Arts, Lakewood, OH  
09, 2015, 2016 Guest Artist, Natalya's Turning Pointe School of Dance, Canal Fulton, OH  
2013 - 2014 Dance Conservatory Faculty, Theatre Conservatory Faculty, ChiArts High School, Chicago, IL  
2008 - 2009 Guest Artist, Cleveland Ballet Conservatory, North Royalton, OH  
2006 - 2007 Guest Artist, Ohio Dance Theatre, Westlake, OH

### *Public School Residencies*

2008 - 2011 Ensemble Program, Shaker Heights High School, Shaker Heights, OH  
2006 - 2010 Creative Process, Hathaway Brown School, Shaker Heights, OH  
2007 - 2008 Movement for Theater, Orange Public Schools, Pepper Pike, OH  
2004 - 2005 Mini-Residencies, Mansfield, Madison, and Lucas Public Schools, Richland County, OH  
2003 Movement for Theater, Muskegon Catholic Central, Muskegon, OH  
2002 Making Dances Mini-Residency, Fort Hayes Performing Arts High School, Columbus, OH

### *Select Community Based*

2012 - Grupo Unidade Capoeira (Ranked Professora), Mestre Doutor, ASCAB, International  
2014 Capoeira Lecture/Demonstration, Step Out Cleveland, Cleveland, OH  
2013 - 2014 Capoeira Club, Columbia College Chicago, Chicago, IL  
2012, 2015 A/RMA, Contemporary Movement, Capoeira, Dance in the Annex (DITA), Grand Rapids, MI  
2011 Contemporary Movement, Creative Arts Academy - Cuyahoga Community College, Cleveland, OH  
2005 - 2006 Contemporary Movement, NASA Glen Research Center, Cleveland, OH  
2005 - 2006 Individually Adaptive Movement, Dancing Wheels, Cleveland, OH  
2003 - 2004 Contemporary Movement, Ottawa County Mentoring Collective, Ottawa County, OH  
2003 - 2004 Contemporary Movement, Muskegon Civic Theater, Muskegon, MI  
2003 - 2004 Contemporary Movement, Holland Area Arts Council, Holland, MI  
1998 - 2001 Individually Adaptive Movement, ATCO Center, Athens, OH

\* Denotes Upcoming