

MEGAN YOUNG

Movement + New Media Artist

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ARTIST STATEMENT

I believe physicality is our most potent resource and include it as an essential medium in all my work. I create interactive installations, ruptural performances, digital portraits, and coded rule sets highlighting the agency of an individual within any given system. Considering the body as a contested site, I utilize digital media as a tool of resistance.

My practice is about testing boundaries and exploiting loopholes until a game either breaks or evolves. I disrupt standard use practices - hacking protocol, implicating the user as controller, and championing deviations. Since social codes have become blueprints for human-computer interactions, I design interactive environments as laboratories of defiance.

My research explores the openness of body-centric philosophies in contrast to limiting processes of acculturation. I draw from phenomenological philosopher Maurice Merleau-Ponty, philosopher and political scientist Iris Marion Young, and psychiatrist Chester Pierce to demonstrate the manipulation of contested bodies in contemporary culture. My process considers the nature of consenting or resistive actions and my works hold space for difference.